

Film Programme Bradford October 2016



What is 'European Cinema'? Day School

1st October, 10.30-4.30 pm

What is different about European filmmaking compared to Hollywood? We'll explore questions like this using a case study of French filmmaker Katell Quillévéré, with a full screening of *Suzanne* (France 2013), a film spanning twenty-five years of a young woman's life featuring family drama, romance and criminality.



The Western from Outside the US Day School

22 October, 10.30-4.30 pm

This follow-up to our earlier Day School on the American Western looks at how filmmakers outside the US, especially in Europe and Latin America, have used the genre to explore their own concerns. The day will include a complete screening of *A Bullet For the General* (*Quién sabe?*, Italy 1966). Damiano Damiani's film is set in revolutionary Mexico and stars Gian Maria Volonte.



Sweet Bean (An, Japan-France-Germany 2015)

5 October, Cert PG, 113 mins, Japanese with EST

This uplifting story sees three lonely characters develop relationships in the unlikely setting of a shop selling cakes filled with sweet red bean paste. Director Naomi Kawase has a passion for the natural world and offers some social commentary as well as an education in traditional Japanese street food – a tasty treat for all.



The Fencer (Miekkailija, Finland-Estonia 2015)

19 October, Cert PG, 99 mins, Estonian with EST

Based on a true story, *The Fencer* is set in 1952 during the last years of Stalinism in the Soviet Union. A gifted fencer tries to remain out of sight as a teacher in a small town school in occupied Estonia. He has a secret that would mean imprisonment if the Soviet authorities found out. His decision to offer fencing classes to his students has several consequences – some bad, some good. This is another heart-warming film, beautifully shot and with some excellent performances. Klaus Härö is recognised as one of Finland's finest directors and this was the Finnish contender for the 2016 Foreign Language Oscar.

REEL SOLUTIONS

Film Diary

Saturday 1 October (Mechanics Institute Library) Day School: What is European Cinema? (10.30-4.30pm)

Wednesday 5 October (Kala Sangam) *Sweet Bean* (7.30 pm)

Wednesday 19 October (KS) *The Fencer* (7.30 pm)

Saturday 22 October (MIL) Day School: The Western from Outside the US (10.30-4.30pm)

Venues and start times

Kala Sangam (KS) Screenings in the Ganges Room, 7.30 pm



Kala Sangam Arts Centre, St Peter's House, 1 Forster Square, Bradford BD1 4TY

<http://www.kalasangam.org>

Bradford Mechanics Institute Library (MIL) Day Schools, 10.30-4.30 pm

76 Kirkgate, Bradford BD1 1SZ

<http://bradfordmechanicsinstitute.weebly.com>

Ticket Prices

Screenings: £7.50, Concessions £5.00

Day School: £14.00, Concessions £9.00

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